INSIDE YOUR 2021 EDITION:

> Introducing The Yoko Ono Lennon Centre
> Alumni Award winners 2020
> Dr Amir Khan

How we’re fighting back in the time of COVID-19
Welcome to the latest edition of your annual Alumni magazine, bringing you the latest news from the University and your alumni community. 2020 was an extraordinary year for us all. We reflect on how the University has led on ground-breaking research to tackle the COVID-19 pandemic and share our plans to support future growth in the Liverpool City Region.

In this issue, we bring you an interview with GP and TV personality Dr Amir Khan; leading entrepreneur and women’s champion Emma Watkinson shares her success in online fashion retail; and there is an update on the exciting plans for the Yoko Ono Lennon Centre. We also share a new range of initiatives that will keep our global alumni community connected online.

You can read Class Notes from your fellow graduates around the world on page 28, with more featured online at liverpool.ac.uk/alumni/class-notes.

We would love to hear your feedback on the magazine and any ideas for future stories, so please contact us at alumni@liverpool.ac.uk. You can stay up to date with the latest news and events by visiting our web pages and following our social media accounts @LivUniAlumni.

Thank you from all of us in the Development and Alumni Relations team for your continued support.

Caroline Mitchell
Head of Alumni Engagement

P.S. Remember to update your contact details and email preferences at alumni.liv.ac.uk/contact/update-details/ or email us via alumni@liverpool.ac.uk.

Our cover
Artist Paul Curtis created the original artwork, entitled Strength, Hope and Recovery, for this year’s cover. The image depicts a nurse kneeling in front of Paul’s famous Wings mural, acknowledging the heroic efforts of NHS staff during the pandemic. Discover more about the University’s response to COVID-19 on page 10, and read our interview with Paul on page 14. The artwork will be auctioned in Spring 2022 with proceeds going to Alder Hey Hospital. Find out more here: liverpool.ac.uk/alumni-magazine/news/paul-curtis
A message from our Vice-Chancellor

To say the last twelve months have been challenging would be a huge understatement. We have all had to deal with the devastation this global pandemic has caused in our homes, communities and societies, but positive things have also come out of the crisis.

As Vice-Chancellor I have been very proud of our students, staff and alumni family for the many ways in which they have responded to the situation – from our final year medical students and nurses who supported frontline workers throughout the pandemic to our researchers who worked tirelessly in laboratories trying to understand this devastating disease. Then there are our alumni who, when we launched our appeal in March 2020, responded from all corners of the globe with donations of support to fund vital research, support our students and provide PPE for our frontline workers. These donations totalled more than £450,000. Thanks to all of you.

Our ability to continue with our research throughout the pandemic was vital and it will continue to be so in the coming months and years ahead as our society recovers. You can read about our response in depth on page 10.

You will have read in the last issue of Alumni about the campus developments, including the £22.1m teaching and performance centre. We were delighted to announce last year that this will now be known as the Yoko Ono Lennon Centre, in recognition of Yoko’s long-standing support of the University and the Liverpool City Region.

Although we haven’t had the opportunity to be on campus very often to see the construction take shape, work has continued on site and I look forward to welcoming you to the centre next year.

And although we haven’t been able to deliver our events programme on campus this year, I am delighted that so many of you have joined our virtual events audience. We will continue to deliver many events online as it has provided a fantastic way for us to connect with our global family. You can read more about our events and wider digital offer on page 34.

To all of our alumni, volunteers, donors and supporters – thank you again for your continued support of your University.

Professor Dame Janet Beer DBE
Vice-Chancellor

University Professor to Chair CHM

The University’s Professor Sir Munir Pirmohamed (MBChB 1985, PhD 1993) has been appointed by the Secretary of State for Health and Social Care as Chair of the Commission on Human Medicines (CHM), which provides independent expert advice to ministers on the safety, quality and efficacy of medicines.

Royal congratulations for the Class of 2020

His Royal Highness The Prince of Wales joined students, University staff, alumni and other famous faces to honour the achievements of the Class of 2020 during this year’s online graduation ceremonies.

Specialist Maths School welcomes first cohort of students

The University of Liverpool Maths School – the first school of its kind for 16-19 year olds in the North of England – welcomed its first cohort of students to study an innovative and challenging A level curriculum, in an environment where talented young mathematicians can thrive and excel.
Partnership reaches new milestone

This year, the long-standing partnership between the University and Santander Universities UK which was established in 2012 and has afforded students transformational education, employability and enterprise opportunities, will mark its £1m funding milestone.

New online programme launched

Following the announcement last year of the new partnership with Kaplan Open Learning, students have now begun their studies in a range of online postgraduate taught programmes. Among the subjects on offer are an MSc in Artificial Intelligence and MSc in Healthcare Leadership.

University researchers build intelligent mobile robot scientist

Researchers from the University’s Department of Chemistry and Materials Innovation Factory have built a robot scientist that can work 24/7, carrying out experiments by itself. The robot scientist, the first of its kind, can also make its own decisions about which chemistry experiments to perform.

University’s Music department launches world’s only Beatles MA

The new MA in The Beatles: Music Industry and Heritage, which launches in September 2021, will examine the cultural and creative legacy of The Beatles.

New Family Wellbeing Centre in Bangalore

The University is undertaking a study, in partnership with the National Institute for Mental Health and Neurosciences (NIMHANS) into Children’s Mental Health and Development in Bangalore, India. The study will be conducted at the new purpose-built Family Wellbeing Centre, with an air-conditioning unit funded by the Eleanor Rathbone Charitable Trust.

Celebrating 100 years of Oceanography at the University of Liverpool

The UK’s oldest department of ocean sciences marked its 100th anniversary with a series of events including the Inaugural Lecture of the new Professor of Oceanography, Claire Mahaffey (PhD 2003).

University partners with Cowrie Scholarship Foundation (CSF)

The partnership will fund at least three disadvantaged Black British students in the 2021/22 academic year, with the CSF covering maintenance and living costs and the University covering tuition fees.

Management School (ULMS) awarded AMBA accreditation

The award from the internationally regarded Association of MBAs saw ULMS join a group of globally elite management schools carrying the triple crown accreditation of EQUIS, AACSB and AMBA.
Dr Amir’s book The Doctor Will See You Now: The highs and lows of my life as an NHS GP reached #9 on the Sunday Times Bestsellers List.

It was this tender bedside manner, coupled with his charming affability, that endeared Dr Amir to the viewing public when series six of popular fly-on-the-wall documentary show GPs: Behind Closed Doors hit UK screens in 2018. Since then, Dr Amir has published his Sunday Times bestselling memoir, The Doctor Will See You Now, and become a regular, reassuring presence on Lorraine and Good Morning Britain. But long before he became a mainstay on breakfast television, Dr Amir made his start in the world of care working in a Youth Disabled Unit, aged just 16.

“Getting to know the patients, I learnt that they had all lived such full lives; they didn’t want to be defined by their ailments. I felt very lucky to talk to them, but to help them too. That was the moment that I thought medicine could be the career for me.”

Following some “gentle coercion” from his mother (AKA Mama Khan), Dr Amir elected to study medicine at the University of Liverpool: “I had the best time in Liverpool, and made friends for life. I applied not knowing for sure that medicine was for me but, it turns out, Mama Khan was right; mums tend to be right most of the time! I enjoyed my degree immensely; the Clinical Skills sessions were the best part for me, as it was so hands-on. I was also the fifth year Class Rep so I was lucky enough to organise the graduation ball and our yearbook.

“Being part of the Liverpool Medical Student Society was amazing too; my housemate was the social secretary for two years, which helped! I have great memories of The Raz and nights in the Guild; Double Vision on a Monday and Time Tunnel on a Saturday. Great memories.”

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It’s all about access
As an Ambassador for the National Wildlife Trust and the Butterfly Conservation Society, Dr Amir is a passionate advocate of the recuperative power of nature. But what these roles are really about, he says, is democratising access to green spaces.

“Studies show that people without regular access to nature have higher rates of type two diabetes, cardiovascular disease, and even certain cancers. It’s deeply unfair that people from socially deprived backgrounds, similar to where I grew up, don’t enjoy that access. Many of my patients work long hours on low incomes; after the school run and putting food on the table, you can understand why the last thing on their minds is to take their children to the woods – particularly if it takes two buses to get there.”

This kind of marginalisation, compounded by funding cuts to social care, means Dr Amir’s practice frequently deals with patient issues that aren’t strictly medical.

“Every single day, we receive calls from people who are struggling; they can’t get hold of social services, so they ring us, as we’re always there to pick up the phone and take care of them.”

In light of these intense pressures – and with another book and several TV projects in the works – will Dr Amir be hanging up his stethoscope any time soon?

“My overwhelming feeling was relief.”

Speaking to Alumni in the week that the first COVID-19 vaccine was administered in the UK, Liverpool alumnus Dr Amir Khan (MBChB 2004) describes how the vaccine rollout will be lifesaving – in more ways than one – for patients at his practice in inner-city Bradford.

“COVID-19 has been devastating for the large South Asian community in West Yorkshire. I’m familiar with consoling bereft families and people with long-term conditions, but not at the frequency I’ve sadly had to recently. So when the vaccine was announced, I was really, really relieved for my patients.”

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JOINING THE FIGHT
THE UNIVERSITY OF LIVERPOOL RESPONDS TO THE COVID-19 PANDEMIC

At the start of 2020, few amongst us could have predicted what the next twelve months would bring. As the pandemic took hold, many of our remarkable clinicians and final-year medical students volunteered to help fight COVID-19 on the front line. Staff and students got to grips with online teaching and learning, while our world-renowned researchers focused on helping to deliver a coordinated response to the virus. Now, one year on, the University is again at the centre of the response to build a better future for the Liverpool City Region.

A sleeping giant
In actuality, the University’s efforts against COVID-19 started well before the pandemic began. Since 2014, the University has hosted the National Institute for Health Research (NIHR), Health Protection Research Unit (HPRU) in Emerging and Zoonotic Infections, in partnership with the University of Oxford, Liverpool School of Tropical Medicine (LSTM) and Public Health England (PHE). Previously, the HPRU was heavily involved in fighting Ebola. In January 2020, the Unit diverted its efforts into supporting the activation of ISARIC (the International Severe Acute Respiratory and emerging infection Consortium): a ‘sleeping giant’ of a programme which is ready for just such emergencies. Within days, all 260 acute hospitals in the UK were ready for the first COVID-19 patients.

The HPRU and Centre for Excellence in Infectious Diseases Research (CEIDR) teamed up with local NHS Trusts and the City Council to coordinate the regional response.

Professor Tom Solomon, Chair of Neurological Science and Director of the HPRU, describes the mammoth nature of the effort: “This has been a huge task, led from Liverpool but involving hospital staff all around the country. It provided key information on who was getting sick from COVID-19 to guide government policy.”

Caring and curing
Currently, as part of these national studies, significant research is being undertaken at the University:

- Professor Calum Semple OBE is leading the ISARIC-4C study – the largest of its kind in the world – alongside Dr Kenneth Bailie at the University of Edinburgh and Professor Peter Openshaw from Imperial College London, gathering data from more than 82,000 COVID-19 patients to provide real-time information about the virus.

- The AGILE clinical trial platform, capable of testing multiple potential treatments in parallel, is being led by Professor Saye Khoo, Honorary Consultant Physician in Infectious Diseases at the Royal Liverpool University Hospital. The research will help to rapidly identify the most effective drugs and, in Professor Khoo’s words, “allow us to restart society quicker.”

- Professor Sally Sheard (BA Hons Geography 1986, PhD 1994) and Dr Nina Gobat are examining the effect of real-time UK policy decisions on frontline healthcare workers and gaining unique insights into policy formation through collaboration with members from the Strategic Advisory Group for Emergencies (SAGE).

- CCP CANCER-UK, led by Professor Carlo Palmieri and Dr Lance Turtle in collaboration with ISARIC-4C, is assessing the impact of COVID-19 on people living with cancer - both the increased risk of complications and the effect of disrupted diagnoses and treatment.

- The Centre for Genomic Research at the University is part of a genome sequencing consortium led by Professor Alistair Darby alongside Professor Steve Paterson and Professor Julian Hiscox, in which scientists are monitoring changes in the virus nationally to understand its spread, helping PHE make policy decisions.

A community effort
In terms of the University’s wider involvement in the city-wide response to the pandemic, academics are continuing their efforts to find solutions to the adverse effects the pandemic has had on public health, our economy and society.

Professor Louise Kenny (MBChB Hons 1993), Executive-Pro-Vice-Chancellor of the Faculty of Health and Life Sciences and vice-chair of Liverpool Health Partners, launched Liverpool STOP COVID, a city-wide initiative aimed at easing the burden of the pandemic locally, nationally and globally. The project also aims to coordinate COVID-19 research across the Liverpool City Region and has played a pivotal role in the breakthrough of clinical trials into the vaccine (see page 12).

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Life after COVID-19

Since the beginning of the pandemic, the Heseltine Institute for Public Policy, Practice and Place, in collaboration with the Liverpool City Region Combined Authority, has published a series of COVID-19 Policy Briefs. Drawing on expertise within the University and across the City Region, the series complements and adds value to the work of civic leaders and policy makers as they respond to the profound challenges arising from the pandemic. Its objective is to disseminate knowledge, best practices and translational research expertise to mitigate the present health crisis and its aftershocks, and to Build Back Better to create a more resilient Liverpool City Region.

In addition, the Faculty of Science and Engineering’s Civic Engagement Report, published in November 2020, outlined how a range of programmes and partnerships will boost regional skills and innovation – and in the longer term, contribute to the recovery, engage communities and influence public policy.

Professor Anthony Hollander, Pro-Vice-Chancellor for Research and Impact and chair of the N8 Strategic Programme, is leading the way towards an eco-conscious recovery from COVID-19. The N8 Research Partnership brings together eight universities in the North, along with the Northern Powerhouse Partnership, to submit a representation to the 2020 Comprehensive Spending Review. Digitally, the University is responding to the demands from technology and the post-COVID-19 recovery as outlined in our feature on page 22.

Last summer, as well as the launch of Professor Tom Solomon’s Scouse Science podcast, the University launched its Liverpool Responds series to discuss the city’s post-COVID response, bringing together speakers from across the University and from partner organisations such as Liverpool City Council, local football clubs and places of worship.

As part of the University’s commitment to the climate emergency, Professor Anthony Hollander is leading the drive to forge an environmentally-conscious recovery from COVID-19.

As for social care, Dr Clarissa Geibel from the Faculty of Humanities and Social Sciences is leading a study into the effects of social services closures caused by the pandemic, and the impact this is having on the lives of older people, unpaid carers, and those living with dementia. Additionally, the Department of Psychology is studying the effects of the COVID-19 pandemic on mental health and wellbeing as part of a wider Household study that is being led by Professor Neil French (PhD Tropical Medicine 2004).

Meanwhile, the Department of Music teamed up with local magazine Bido Lito! to conduct research into the effects of the pandemic on the music industry in the Liverpool City Region, sadly concluding there has been a ‘catastrophic impact’.

The campus safety plan was launched at the beginning of this academic year, aiming to slow the virus’ spread by ensuring staff and students have a thorough understanding of current guidelines. The University also set up a COVID-19 testing centre on campus as part of its Campus Shield initiative.

Raising funds

As we entered the first national lockdown in March last year, the University launched a fundraising campaign within a week, prioritising vital research, student support, and securing PPE. The COVID-19 Emergency Response Campaign has raised more than £250,000 to date and helped fund life-saving research into the virus. In addition, the Student Crisis Support Fund, launched in May, has raised £200,000 and provided vital support for more than 200 students in financial hardship during the pandemic. It’s estimated that this fundraising total of close to half a million pounds has helped leverage an additional £17m in research funding.

PPE for frontline workers has been donated from all over the world, with over 211,000 items gathered from supporters including Liverpool’s Chinese community, the Nigerian Alumni Network and firms including Taylor Wessing LLP.

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KNOWN FOR HIS EYE-CATCHING MURALS, PAUL CURTIS IS A LIVERPUDLIAN ARTIST WHO HAS CREATED OVER 150 PUBLIC PIECES IN JUST THREE YEARS

“I faced a lot of rejection and was getting really frustrated. Eventually, I just thought, ‘I’ve got to do something for myself.’”

Paul also found time to create a special design for our graduating Class of 2020. “Transitioning to an entirely new career was tough,” says Paul, “but it was when I decided to commit to it fully that things started to happen for me. I’ll always remember the first time I told someone I was an artist. That was a big moment. I don’t think there’s a person in the world that doesn’t suffer from imposter syndrome – I do even now!”

Keep out there
For those facing career uncertainty or looking to embark on something new, Paul offers some words of wisdom. “There were plenty of times when I felt I was never going to get out of that rut. You have to be realistic and accept that you’re starting again – try to focus on long-term goals. Some days you might feel you’re never going to get anywhere, but you’ve got to just keep out there.”

Paul’s is a story that reminds us that anything is possible, that hard work pays off, and that a time of upheaval can turn out to be the best thing that could have happened. “It has been an incredible journey. I never know what I might be working on next – and that’s the most exciting part for me.”

Paul added: “I recently won Merseyside Artist of the Year 2020 at the Liverpool City Region Culture and Creativity Awards. The award means so much to me – it’s my first formal recognition as an artist. It’s amazing to think that four years ago I didn’t think it was possible for me to be a professional artist. Thanks to everyone that has backed me over the years and all who nominated me – it’s a win for all of us!”

More: liverpool.ac.uk/alumni/meet-our-alumni

“If you had asked me five years ago what I’d be doing now, there’s no chance on Earth I’d have guessed it would be this!”

Despite a lifelong interest in art, by the age of 15, alumnus Paul Curtis (BSc Hons Geology & Physical Geography 2000) had already settled on an ambition of working in the oil industry – which he now reckons was subconsciously influenced by watching Dallas with his mum. If at school he had raised the idea of wanting to become an artist, Paul says the careers advisor would have taken a sharp intake of breath.

Paul decided to live at home during his studies. “I really enjoyed the course,” he recalls, “particularly the field work trips we took – we all formed quick bonds on those trips, which really helped with the group coursework.”

After completing his master’s in Aberdeen, Paul had a successful career as a geologist in the oil industry for 15 years, but found himself facing redundancy in 2014. “I tried for a long time to get back into oil,” he says. “I faced a lot of rejection and was getting really frustrated by the politics of the industry. Eventually, I just thought, ‘I’ve got to do something for myself.’”

It was during this hiatus that Paul’s sister asked him to paint his niece’s bedroom. He took his time, creating a Bambi-inspired woodland scene. “That was my first attempt at a mural – it was a massive learning curve,” says Paul. “People told me I have a talent and encouraged me to pursue painting. I had no idea how to be self-employed, let alone how to be a mural artist!”

Spreading his wings
After a tough first year, Paul knew he needed to get his name out there, to create something that would act as a catalyst. “I had the idea to do a piece of street art – something memorable, that people could be part of. That’s where the Liver Bird Wings came from.”

Everything changed for Paul when he painted the wings mural. Suddenly the requests for work started to roll in, and he was gaining recognition from higher places. The wings became the 19th most geotagged location in the UK in 2018, attracting celebrities including Camilla, Duchess of Cornwall. Since then, Paul’s creations have included the Red Rum mural in Southport, a 40-metre wide depiction of Liverpool’s landmarks, and a piece that appeared in Danny Boyle’s Beatles-inspired film Yesterday.

“The For All Liverpool’s Liver Birds mural was a tipping point for Paul’s career.”

Off the Wall
Paul also found time to create a special design for our graduating Class of 2020. “Transitioning to an entirely new career was tough,” says Paul, “but it was when I decided to commit to it fully that things started to happen for me. I’ll always remember the first time I told someone I was an artist. That was a big moment. I don’t think there’s a person in the world that doesn’t suffer from imposter syndrome – I do even now!”

Read about Paul’s cover design on page 3 and more on his artwork at: www.paulcurtisartwork.com
LIVERPOOL.AC.UK/ALUMNI

AWARDS

UNIVERSITY OF LIVERPOOL ALUMNI AWARDS

2020

CONGRATULATIONS TO OUR 2020 ALUMNI AWARD WINNERS. YOU CAN READ THEIR STORIES BELOW

**Alice Stevens**  
(BA Hons Combined Honours 2014)  
Alice is a solicitor at Broudie Jackson  
Cantor specialising in Civil Liberties and working with bereaved families. Alice is being recognised for her involvement with Liverpool Law School.

**Bill Heckle**  
(BA Hons Economics & Economic History 1977)  
Bill is one of the most important figures in Liverpool’s tourism industry as owner of the famous cavern Club. He also created the Mathew Street Festival, the famous Cavern Club. He also created the tourism industry as owner of the most important figures in Liverpool’s Geography, as well as serving as Warden of Salisbury Hall. She also served as the only woman on the University of Liverpool Senate.

**Holly Fitzgerald**  
(BA Hons Marketing 2017)  
One of the Management School’s most active volunteers, Holly is being recognised for her dedication to the University. As Marketing Manager at Helen Pritchard Online, she has delivered guest lectures to marketing students and helped to develop the experiences of current students.

**Jane Wong**  
(MBA 2016)  
Jane is an active member of the Hong Kong Graduate Association. She is the founder of the Ave Maria Garden Foundation, a charity that promotes social responsibility through flower arranging.

**Caroline Wong**  
(LLB Hons 2014)  
Caroline is one of the University’s biggest advocates in Hong Kong. She was an enthusiastic student ambassador and has continued to be a dedicated alumna working with the Hong Kong Graduate Association and at student recruitment fairs.

**David Barlow**  
(MBA 1999)  
David is in his fifth year as Chair of the Electrical Standards and Governance Group which oversees Electrical Apprenticeships in England. He has also been appointed Chair of the Building Services and Construction T Level Board. He has spent over 40 years championing young people and apprenticeships.

**Jane Kenworthy**  
Though she is not a graduate of the University, Joan is being recognised as an honorary alumna for her lifetime of dedication to and ongoing support for the University. Joining in 1960, she held lecturing positions in the Department of Geography, as well as serving as Warden of Salisbury Hall. She also served as the only woman on the University of Liverpool Senate.

**Layla Wright**  
(BA Hons Politics with Law 2018)  
Since her graduation, Layla has established herself as one of the country’s leading young journalists. Her BBC Radio 4 investigation into knife crime, *Paid to Stab*, was shortlisted in the Best Journalism category at the 2020 BBC Radio & Music Awards.

**Bridget Griffin**  
(BA Hons Geography 2018)  
Dr Paul Hayward  
(MBChB 1977)  
Bridget and Paul are both Directors of Liverpool-based social enterprise Park Palace Pones, an inner-city riding school. The organisation gives local children access to riding facilities that they wouldn’t normally have. Since the project started in 2017, more than 2000 Liverpool children have benefited with most of these children living in the local Dingle area.

**Caroline Beesley**  
(BVSc Veterinary Science 2009, MSc Veterinary Parasitology 2009, PhD 2016)  
Nicola volunteers as the Communications Officer for the University of Liverpool Veterinary Alumni Association, a role which has seen her connect and work with thousands of alumni across the world. Her award is in recognition of her dedication to the Association and the veterinary community as a whole.

**Sarah Hammond**  
(LLB Hons 1992)  
The Deputy Chief Crown Procurator for the West Midlands, Sarah leads over 150 staff in the country’s biggest Magistrates Court Unit. As regional lead on violence against women and girls, she is a strong advocate and supporter of victims and witnesses.

**Sheng Ying**  
(MCivic Design 2006)  
As National Officer at the University of Liverpool, Sheng is an advocate for sustainable development in China. His projects have benefitted thousands of people and he has co-ordinated work with the University’s Geography & Planning Department.

**Lola Olalade-Stephen**  
(MSc Supply Chain Management 2012)  
Okeoghen Ekeare  
(MBA 2012)  
Queen Elizabeth Okwum  
(MSc Global Human Resources Management 2013)  
Ureemu Esiri Ogbeh  
(MSc Global Human Resources Management 2012)  
The Nigerian Alumni Association is one of the most active in the global alumni network. Working with last year’s Alumni Award winner Faith Osiose, the success of the Association is down to a team effort, and our winners are receiving their awards in recognition of great team work.

**Joy Duncan**  
(MBA 2010)  
Zoe Moore-Martin  
(LLB Hons 2015)  
Zoe is a newly qualified solicitor and in-house legal counsel at the Pinnacle Group. She completed her training contract at DWF, which included a secondment to the Amazon legal team. In 2019, she was named Merseyside Junior Lawyers Division’s ‘Star Trainee Solicitor of the Year’. She is being recognised for her volunteering work with the Law School.

**Nigerian Alumni Association**  
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For all 2020 Alumni Award winners and 2021 nomination details see: liverpool.ac.uk/alumni/awards
When Jaimie Platt completed her doctoral thesis in Nuclear Physics last year, she was one of more than 600 students who, over the past thirty years, has been a beneficiary of a John Lennon Memorial Scholarship. The scholarship was established in 1991 by Yoko Ono Lennon (Hon LLD 2001) in memory of her husband to support students from Merseyside in financial need and who raise awareness of global and environmental issues as part of their studies.

In August last year, in recognition of Yoko’s long-standing philanthropic support, the University announced its new state-of-the-art teaching and performance space, home to the Tung Auditorium, will be named the Yoko Ono Lennon Centre.

Yoko said: “I am thrilled to be recognised with the naming of the new performance centre at the University of Liverpool. Thank you to the University and to the people of Liverpool for this wonderful honour.” As well as bearing her name, the Centre, which will open later this year, will seek to celebrate the artistic vision and cultural significance of Yoko Ono Lennon.

As a world-renowned artist, musician and peace activist, Yoko’s name is indelibly woven into the cultural history of the city through her relationship with John, but also through her continued support and championing of Liverpool and its cultural heritage, which began soon after she met John Lennon in 1966.

Yoko remembers her first trip to Liverpool with fondness. “The first time I travelled to Liverpool was in 1967 to do a performance at the Bluecoat. Liverpool was beautiful to my eyes. It had a kind of poetry, style and vigour that I loved. It was also the first place John took me to after we got together. He was proud of the city he was born and grew up in. Liverpool has become part of me by years of going there, and with this new centre part of me will always be there – for that I’m very thankful. I think John is smiling about it too.”

The Director of Culture Liverpool, Claire McColgan MBE, acknowledges that Yoko has “embraced [the city’s] role in John’s life” and displayed “a love and affection” for Liverpool that is now being acknowledged by the naming of the building after her.

A cultural icon
A key figure in both the Fluxus and conceptual art movements of the 1960s and 1970s, Yoko’s first performance in Liverpool was the world premiere of The Fog Machine to a sold-out audience during her Music of the Mind concert.

In recent years, Yoko’s notable works have included her 2004 exhibition My Mummy Was Beautiful at the Liverpool Biennial, and her 2008 unveiling of Sky Ladders in the ruins of St Luke’s, the Bombed Out Church.
Yoko has also been instrumental in preserving the legacy of her late husband: helping the National Trust acquire John’s childhood house on Menlove Avenue; supporting and donating to John’s old primary school Doovedale; and supporting the naming of Liverpool John Lennon Airport. Most recently, she collaborated with the Museum of Liverpool in 2018/19 on the exhibition Double Fantasy – John & Yoko, for which she gave access to her extensive and personal archive.

“It’s such a fantastic and bold decision for the University to put Yoko’s name on and dedicate the centre to her,” says University of Liverpool Lecturer and Beatles expert, Dr Holly Tessler. “When she and John performed, they used their voices to activate political change and advocate for the causes they believed in, something the University very much encourages in its students, staff and the University community as a whole.”

**So what will the centre deliver?**

The new Artistic Director for the Tung Auditorium, Richard Hartwell, is tasked with developing the vision and ambitious programme for the new space. “This concert hall will be a phenomenal addition to the University campus and will naturally fulfil a number of roles,” explains Richard. “With the Paul Brett Lecture Theatre, it will be a space for teaching and learning, central to the delivery of the Music Department’s programmes. It will also become a cultural hub for all students on campus as it will host rehearsals, masterclasses and talks. However, my ambition, which is shared with colleagues, is to simultaneously operate a public venue which delivers a similar level of customer experience to other prestigious concert halls in the region. “The Tung will deliver a remarkable audience experience for classical chamber music. However, the ingenuity of design means that the acoustics can be adjusted to accommodate larger groups, with and without amplification. A well-rounded programme for me would include traditional and contemporary classical music, jazz, folk, singer-songwriters, electronica and spoken word events. Many performances will involve students, but equally we would look to present high-profile visiting artists and local ensembles in a varied programme to attract a range of audiences.”

The new space will champion diversity and in doing so embrace the legacy of its namesake, as well as becoming an important destination for audiences. Richard continues: “What’s great about this building is that it fills a niche in the city’s musical ecology. There are many wonderful and culturally significant venues in Liverpool with long histories, but there is nothing else in the region of this particular size, that will deliver this experience. I would be looking to complement rather than compete with other venues and arts organisations to present a city-wide offering that benefits students, local audiences and hopefully people new to the city, too.”

As well as a cultural programme, ideas being discussed for the Centre include a peace garden and the installation of a Wish Tree – a continuation of an art piece Yoko established in 1996 and which culminated in the collection of all the wishes – currently totalling over 1 million. They are preserved and continue on in connection with the Wishing Well of the IMAGINE PEACE TOWER in Iceland.

To date, the fundraising campaign has raised £2.71m against its £3m target, with £290,000 left to raise. As Richard acknowledges: “In my experience, it would be impossible to create and sustain this sort of specialist facility without the incredible generosity of supporters. These include our Campaign Ambassadors – Professor Averil Mansfield CBE, Dame Patricia Routledge DBE, Dr Joan Rodgers CBE, Professor Shirley Thompson OBE, Vanessa Reed, Robin Bloxidge and Nick Riddle – whose support has been crucial in helping deliver this project. High specification concert halls are not just big rooms with seats in them – everything is designed with the acoustics in mind and this complexity cannot be achieved without the right financial support providing an investment for decades of students, performers and audiences.”

**A final word from Yoko:**

“Today, it gives me great pleasure to know that this centre will serve as a new opportunity for countless future artists and musicians to communicate their work with the local audience in Liverpool, and the world beyond. I can’t wait to see what exciting new work is on its way.”

Find out more about the Yoko Ono Lennon Centre and how you can get involved: liverpool.ac.uk/yoko
The Future is Digital

How the University’s investment in digital technology is enabling a smarter, fairer and more connected future for our city

There has perhaps been no resource more valuable during the pandemic than digital. Amidst lockdowns and restrictions, technology has made it possible for businesses to keep functioning, for students to continue learning and for us all to stay connected with our family and friends.

Digital will also be key to driving innovation as we move out of the pandemic. A recent report from the University, entitled ‘A blueprint for digitally-driven recovery from COVID-19’, explores the drivers behind the increased use of technology in the workplace through a survey of North West business leaders from a range of sectors. It revealed that 80% of companies in the area have increased their investment in digital technology in direct response to COVID-19, and a quarter have made major digitally-led changes to the way their business operates.

Professor Simon Maskell is an academic, trained engineer and self-described “native of the digital world.” He’s drawn to developing pragmatic solutions to real-world digital problems and responding to challenges posed by interactions with industry. “Digital is a hot topic,” says Simon. “The University is well-configured to welcome external organisations who need help navigating this arena – whether they need support for specific short-term objectives or want to engage in longer term strategic activities, such as our work to train the graduates of tomorrow to become future leaders in digital.”

Fueling Innovation

The University of Liverpool sits at the heart of the city’s Knowledge Quarter, an urban regeneration district dedicated to innovation in science, technology, education and health. Our digital expertise spans the sciences and humanities, and is captured in our institutional digital research theme, which represents a critical mass of interdisciplinary collaborations that are flourishing in the University. The area is home to many new facilities that will make the city of Liverpool a hub for world-leading academic research in emerging technologies and bolster the city’s future, with particular developments anticipated as part of the city’s £1.4bn post-COVID recovery plan.

The Materials Innovation Factory (MIF), established in 2017 by the University in collaboration with Unilever, provides industry with open access to one of the highest concentrations of materials science robotics, automation technologies, and data-driven AI and machine learning. One example of its research is the development of a cutting-edge intelligent robot that is improving the efficiency and safety of labs during the pandemic. The robot can not only work autonomously on individual experiments, but can autonomously choose which experiment to carry out next. In addition to reducing the number of technicians needed, it frees up headspace for researchers and supports further breakthroughs.

Elsewhere in the city, the University’s Virtual Engineering Centre (VEC) provides innovative solutions for industry problems by maximising the potential of Liverpool’s research and access to the latest technology. It is the UK’s only facility offering multi-disciplinary virtual engineering expertise and exploratory laboratories, specialising in virtual test and engineering reliability, digital design and manufacture, and autonomous and intelligent systems. The centre’s experts work with clients across a broad range of industries including aerospace, automotive, energy, transport, FMCG and space to develop and integrate virtual technologies, allowing companies to explore new possibilities, maximise quality and safety, reduce costs and gain a competitive advantage in increasingly challenging global markets.

Digital will also be key to driving innovation as we move out of the pandemic. A recent report from the University, entitled ‘A blueprint for digitally-driven recovery from COVID-19’, explores the drivers behind the increased use of technology in the workplace through a survey of North West business leaders from a range of sectors. It revealed that 80% of companies in the area have increased their investment in digital technology in direct response to COVID-19, and a quarter have made major digitally-led changes to the way their business operates.

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Our digital innovation network

Companies can gain a competitive advantage by embedding emerging technologies and new thinking into their business with the University of Liverpool’s digital innovation capabilities. The University is working to bridge the gap between academia and industry, allowing businesses and entrepreneurs from any sector to benefit from groundbreaking research, world-class facilities and expertise. For more information, visit liverpool.ac.uk/digital-innovation.

For more information, visit liverpool.ac.uk/digital-innovation
THE LIVERPOOL ALUMNA LEADING A FASHION INDUSTRY REVOLUTION

Emma Watkinson (BA Hons English Language & Literature 2008) is a powerhouse. After graduating in a tough economy, working in an array of retail roles and a stint as a journalism intern in New York City, Emma gave up her dream job at 24 to start her own business. SilkFred.com is an online fashion retailer which provides a platform for over 800 independent brands, devoted to helping women find the perfect outfit for every ordinary and extraordinary moment. As an ambassador for Facebook’s #SheMeansBusiness campaign and a mentor at the London College of Fashion, Emma is dedicated to supporting the next generation of female entrepreneurs. Emma’s ambition and work ethic can be an inspiration to all. This is her story in her own words...

I’VE ALWAYS BEEN AMBITIOUS, working hard to make the most of every opportunity that has come my way.

I chose to study at the University of Liverpool mainly for its high-calibre English department. Literature was, and still is, something I’m really passionate about. I absolutely loved being surrounded by people who were just as enthusiastic about literature as I was, and relished the opportunity to go deeper into my favourite subject. It was a bit like being in a book club!

Liverpool was a bit of a home-from-home for me – I lived there until I was 11 when my family relocated to Spain, so I already felt connected to the city. During my studies, I worked on the shop floor in Whistles, which was a brand new clothing store in Liverpool’s new shopping centre. That was when I first experienced the joy of helping people choose clothes that make them feel really good.

I also worked in a luxury clothes store in Spain after graduating, where I gradually worked my way up and learned about everything that goes into running a small business. Towards the end of my time there, I encouraged the owners to bring the business online – they agreed to give me a budget to set it up in my own time. It turned out to be a huge success and gave me my first taste of online retail.

A passion project

I first experienced the joy of helping people choose clothes that make them feel really good. I was lucky enough to spend a year in New York City, Emma gave up her dream job at 24 to start her...
Medical student Shantanu Kundu (pictured above) received a Points of Light award from Prime Minister Boris Johnson to mark 2020 World Mental Health Day, as well as a personal letter congratulating him on “the fantastic work you have done creating the Be Free Campaign.” Shantanu set up the Be Free Campaign to reduce the stigma about mental health among young people. He and his volunteer ambassadors use their social media following to promote mental wellbeing, and have held street campaigns and workshops in schools and universities for 6,000 young people in the North West and Midlands. Shantanu’s award follows success from earlier this year, which saw his campaign receive funding from the National Lottery Community Fund to support its outreach work, and recognition from The Diana Awards for his services to charity.

Mr Johnson went on to say, “Together with your team of ambassadors, you have inspired thousands of students and young people across the country to talk openly about their mental health. With your enormous social media following you are transforming attitudes towards mental health and showing the world it’s okay not to feel okay.”

Reacting to the Prime Minister’s announcement, Shantanu said: “It has been the honour of my life to have received this award and thanks from the Prime Minister. Especially during these times, mental health issues have become highly prevalent. I am overwhelmed by the amount of support that this charity has received from communities and the government. I would like to thank my team, without whom none of this would have been possible and I am truly humbled and honoured to be recognised for my work. Mental health is important, you are never alone, speak up and get help.”

Shantanu is the 1,496th person to receive the Prime Minister’s UK daily Points of Light award, which was first launched in April 2014 to recognise outstanding individuals making a difference where they live. Each day, someone in the country is selected to receive the award to celebrate their remarkable achievements, including hundreds of volunteers who have been recognised for how they have served their communities through the coronavirus pandemic.

“Especially during these times, mental health issues have become highly prevalent. I am overwhelmed by the amount of support that this charity has received”

Find out more about how the University is supporting student wellbeing at: liverpool.ac.uk/feature/student-wellbeing

Andysmileybox is a registered charity, which works to reduce the stigma of mental health issues.

“The Power of Legacies

We cannot underestimate the impact of legacy giving; without it, the University we know today would not exist. The first recorded gift was in 1891 when the original University building, which now houses the Victoria Gallery & Museum, was funded by the people of Liverpool and local philanthropists. Today, almost a third of the University’s fundraised income comes from legacy donations.

Margaret and Bertram were passionate advocates for education and student opportunities. In addition to the Crisis Support Fund, funds from their generous legacy will be used to boost the student experience. The University is privileged to have been remembered by Margaret and Bertram. Their passion for education will leave a lasting impact upon the students who have benefited from the opportunities offered through their legacy.

If Margaret’s story has inspired you to find out more about legacy giving please visit liverpool.ac.uk/giving/legacies or contact Carolyn Jones (Legacy Officer) via email: carolyn.jones@liverpool.ac.uk
Institution where he followed his late wife

Archaeology and the Royal Archaeological

Association; Association for Industrial

including, Cambrian Archaeological

held various voluntary occupations. He

the NHS for just short of 40 years and has

writing and fundraising.

to her interests and experience such as

voluntary organisations. These are linked

Global Education Trust in 1999. In retirement,

a headteacher in a London secondary school,

started teaching. In 1985, she became

and went to live in Hertfordshire where she

leaving Liverpool. She later married a doctor

joined the Women’s Royal Army Corps after

1978. Later in his career, he became

Director to Atkins China for the first new city

Award. In 2001, whilst acting as Consultant

1974, the project won the European Community

Macfarlane) in late 1967. On completion in

graduation, which influenced his design as

Project architect for the High Kingsdon

designed by Sir John Summerson.

where he had been born.

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Dr Khalid Khan (BSc Hons Zoology 1982, PGCE 1982, BDS 1989) spent eight and a half years studying at the University of Liverpool, before entering the world of hospitals and NHS and private practice. After more than 30 years, he still works in cosmetic dentistry delivering beautiful, functional smiles to the people of Mersyside and beyond. He has been blessed with four children and four grandchildren, so there’s never a dull day! His first child also graduated as a dental surgeon from the University of Liverpool and now works with him. Find out more: @KhanDentalCosmetic on Instagram.

Dr Altat Husaile (BChOrth 1982) remembers his University days as his formative years, honing his skills under the guidance of the finest minds alongside a talented peer group. Medicine has been his passion; however, he has now entered the world of politics upon retirement. Dr Husaile has held numerous posts within the Welsh Conservative Party most recently as President of South Wales West. He was elected to the Welsh Parliament in 2015, becoming the first Conservative to be elected Councillor of Bridgend Council and Shadow Minister for Social Services, appointed to the Welsh Parliament in 2015, becoming the youngest Conservative ever to be elected to the Welsh Parliament. Dr Hussain has established and run medium-sized legal technology company. During this time, he has continued doing geology in his spare time, adding to scientific knowledge of the geology of Kent. Three years ago Philip published his first book entitled Fossils of Folkstone, Kent and a paper which he has had on the world of politics upon retirement. Dr Hussain has been blessed with four children and four grandchildren, so there’s never a dull day! His first child also graduated as a dental surgeon from the University of Liverpool and now works with him. Find out more: @KhanDentalCosmetic on Instagram.

Victoria Wasyú (née Novella) (BA Hons Modern History & Politics 1989) spent more than 25 years working in the Lloyd’s insurance market in London. Victoria is now writing contemporary women’s fiction immersed in the sights, sounds and flavours of Italy. Her debut novel, The Italian Holiday written under the pen name Victoria Springfield is due to be published by the Orion digital-first brand Dash in March 2021. A second book based at a riding centre in the Tuscan countryside will follow in summer 2021.

1990s

Professor Mustafa Arican (PhD 1995) studied at Liverpool between 1992-1995, undertaking PhD study under the head of Professor Dr Stuart Carter at the Faculty of Veterinary Medicine, Vet Armeex. Professor Arican enjoyed friendships, cultural trips and the great scientific community made up by colleagues from various countries. Mustafa has never forgotten his time spent in Liverpool and has kept in touch with the friends he made there. Thinking of his time in Liverpool brings back smiles and good memories.

Mary Jones (BSc Hons Biochemistry 1998) went on to complete an MSc in Biomedical Science and is now a Chartered Biomedical Scientist. Her specialism is in cellular pathology and she leads the UK in implementing new molecular techniques to help cancer treatment pathways for adult solid tumours. She has published several papers on the research that she has undertaken to implement fast molecular techniques to predict cancer treatment outcomes.

David Bate (LLB Hons 1990) trained and qualified as a corporate lawyer at Clifford Chance and has over 25 years’ experience in the global oil and gas industry comprising roles within various UK, European and US corporates. His current employer, Schlumberger, is the world’s leading oilfield technology company. During this time, he has established and run medium-sized legal departments and lived and worked in Europe and Asia. Married with two teenage boys, David and his family live near Bushey Park in Teddington, south-west London - allowing to indulge his passion for sport and the outdoors.

2000s

Professor Helen Westhead (BA Hons Geography 2009) completed an MSc in Energy and Environmental Management following graduation and became a project manager in onshore wind. Now working at Arup in Cardiff, Helen leads the Environment team to deliver projects, policy and strategy to drive decarbonisation in response to the climate emergency. Working across a variety of sectors, Helen is working to align the decarbonisation of transport with renewable energy generation, and leading the Welsh Government’s Electric Vehicle Charging Strategy. Alongside her work, Helen is now running on behalf of the Green Party for the 2021 Welsh Parliamentary elections – standing for climate action and social justice to feature in the Green Recovery.

Professor Dillipchandra Seetharam (MBA 2007) worked as a business analyst for a short while following graduation, before being invited to help a group of students from an Australian university doing off-campus MBA programs in Bangalore, India on writing and research skills. This was Professor Seetharam’s first exposure to teaching, following which he took up a full-time faculty position at Christ University, Bangalore. Professor Seetharam enjoys interacting with students from various backgrounds and collaborating with colleagues from the US, Germany, Australia and Malaysia. Now teaching strategy and design thinking at Christ University, Bangalore, Professor Seetharam is in the final stage of submitting his PhD thesis in the area of innovation ambidexterity. He also advises a business consulting company on design thinking and conducts workshops on the topic. He would like to thank the University of Liverpool Management School for providing a non-intrusive, great learning environment, so that the students not only learn from the courses but also from life in general.

2010s

Shah-Zeib Ahmed (MBA Football Industries 2017) his post-graduation journey in sports business has taken him to FIFA through Russia, France, Poland and Qatar, where he worked on numerous FIFA events, then back to England, where all it started. Shah is now working for the Rugby League World Cup 2021, where he has been tasked with delivering the ticketing project across the men’s, women’s and wheelchair tournaments. Ofelia Cazacu (Master of Public Health 2018) continued to collaborate with two departments at the World Health Organization following her graduation – the Vaccines and Immunization (VIB) department for nine months and the WHO Emergency Preparedness (WPRE) programme. Ofelia is currently working as a WPE Consultant, with the COVID-19 Partners Platform, where she provides project management support and collaborates with other team members on all aspects of the implementation of technical, financial and operational plans of COVID-19.

Hannah O’Neill (BA Hons Criminology & Sociology 2016) spent nearly four years acting as the Programme Coordinator for Liverpool Action for Tutoring – a national education charity dedicated to supporting young people from disadvantaged backgrounds to achieve a meaningful level of academic achievement, with a view to helping them progress on to further education, employment and training. Following those years supporting young people in local Liverpool schools, Hannah recently moved position to become Action Tutoring’s Partnerships and Fundraising Manager, strategically watching over the charity’s partnerships with businesses and other organisations, whilst overseeing the whole charity’s fundraising activities.

Professor Dr Aji Rayamajhi (PhD 2017) is currently leading the frontline team treating children suffering from COVID-19 in the current pandemic in Nepal. Professor Rayamajhi is Chief Consultant Paediatrician and Chair of the Department of Paediatrics at Kanti Chandra’s Hospital in Kathmandu. In the hospital where he works, all children attending the Fever Clinic or Emergency unit are screened for COVID-19. Depending on the severity of illness and based on the test result, all suspected cases are initially transferred to COVID-19. Depending on the severity of illness and based on the test result, all suspected cases are initially transferred to COVID-19 or general paediatrics care. Professor Rayamajhi’s education in virology at the University of Liverpool has been vital in saving lives at this time.

Dr William John Rayamajhi and his family in Nepal.
In the past twelve months, we’ve increasingly come to rely on the digital world. Online engagement has become a way for us to break through the barriers presented by lockdown – whether to connect teachers and students, to hold world-changing virtual conferences or simply to facilitate a family quiz. The need we all have to stay connected feels stronger than ever before. To help our global alumni family stay in touch, we have created a number of online initiatives. Whether you want to continue learning, build your networks or stay updated with University news and research, we’re here to keep you connected, wherever you are in the world.

### Join our online events and cultural activities

- **Stay up to date with our upcoming virtual events** by visiting our alumni events page: [liverpool.ac.uk/events](liverpool.ac.uk/events)
  
  Here you can also catch up on some of our fantastic events, such as the Liverpool Literary Festival opened by alumna Professor Dame Carol Ann Duffy (BA Hons Philosophy 1977, Hon LittD 2007); Professor Tom Solomon’s Scouse Science podcast or hear from our leading academics and supporters in our Liverpool Responds series.

- **Enjoy our popular Lunchtime Concerts series** from the Department of Music, an opportunity to engage with new or familiar repertoires through mini documentaries and sessions with performers and composers.
  
  Last season’s orchestral concerts by the Royal Liverpool Philharmonic can also be enjoyed online: [liverpool.ac.uk/music/events/lunchtime-concert-series](liverpool.ac.uk/music/events/lunchtime-concert-series)

- **The Victoria Gallery and Museum** has reimagined its engagement to a virtual setting, whereby you can access online exhibitions, tours and activities for all of the family to enjoy: [vgm.liverpool.ac.uk](vgm.liverpool.ac.uk)

- **The new COVID-19 Culture Hub**, in partnership with Liverpool City Council, hosts a variety of fascinating apps, activities and resources on the topics of art and creativity, history, teaching and learning, and music: [liverpool.ac.uk/coronavirus/culture](liverpool.ac.uk/coronavirus/culture)

### Continue your learning

- **The Continuing Education Department** has launched a brand-new programme of fascinating short courses and events, which have now developed to an online teaching model, allowing our alumni the opportunity to sign up at a reduced fee on most courses. The programme covers a diverse range of subjects, from Irish History and Literature to Neurofinance, and Technical Programming to Creative Writing: [liverpool.ac.uk/continuing-education](liverpool.ac.uk/continuing-education)

- We have a new range of **online postgraduate taught and Professional Development programmes** allowing you to continue your University of Liverpool education wherever you are in the world. Our online courses feature interactive classes and regular contact with staff and fellow students across the globe: [online.liverpool.ac.uk](online.liverpool.ac.uk)

### Connect with others in your University of Liverpool community

- **Make the most of our online networks** to connect with fellow alumni from around the world socially or professionally: [alumni.liv.ac.uk/networks](alumni.liv.ac.uk/networks)

- **Our exclusive online networking and mentoring platform, Liverpool Connect**, can bring you together with thousands of University of Liverpool graduates from around the world to build your networks, share experience and gain career insights: [liverpool.aluminate.net](liverpool.aluminate.net)

- **You can also join the new digital careers platform, Handshake**, helping you to connect with employers and discover graduate job vacancies: app.joinhandshake.co.uk/login

- **If you haven’t done so already, don’t forget to follow our social media channels** for the latest news and updates from our global alumni community and your alma mater.
  
  You can follow @LivUniAlumni on Twitter, LinkedIn, Facebook and Instagram.
We offer an inspiring range of master’s and research programmes that will set you apart from the crowd, whether you’re looking to take the next step in your current role, change career direction, or challenge yourself to explore a subject you’re passionate about.

Find out more at:
liverpool.ac.uk/study

Postgraduate Open Week:
12 – 17 April 2021

We’re holding a week of virtual events covering everything you need to know about postgraduate study at Liverpool, from subject Q&As and student panels to funding your studies and careers and employability support.

To join us, visit:
liverpool.ac.uk/pg/openday

Postgraduate Progression Awards

Did you know that as a University of Liverpool graduate you may be eligible for the Postgraduate Progression Award - worth between £1,000 and £2,500 - or the Postgraduate Opportunity Bursary - worth £3,000 – if you’re progressing to a new master’s programme in 2021?

For more information on these awards and other financial support, visit:
liverpool.ac.uk/progress